

BASS CLEF SOLO

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

**A** B $\flat$

B $\flat$

D $\flat$

C-7

Handwritten musical score for Bass Clef Solo of 'Mack the Knife'. The score consists of 11 staves of music in bass clef, with a 3/4 time signature. The key signature is B-flat major (two flats). The music features a variety of chords and melodic lines. A vocal line is indicated at the top with a circled 'A' and 'B-flat' above it. The score includes measure numbers 8, 14, 20, 25, 31, 36, 41, 46, 51, and 56. Chord symbols are written below the notes, including F7, C-7, F9, B $\flat$ , B $\flat$  $\Delta$ 7, D $\flat$ , C-7, F9, B $\flat$ 6, B $\flat$ , B $\flat$ , D $\flat$ , C-7, F7, C-7, F9, B $\flat$ , B $\flat$  $\Delta$ 7, D $\flat$ , C-7, F9, B $\flat$ 6, G $\flat$ 9, B, B, C $\flat$ , C $\sharp$ -7, F $\sharp$ 9, C $\sharp$ -7, F $\sharp$ 9, B, B, F $\sharp$ 7, B, B $\flat$ , C $\sharp$ -7, F $\sharp$ 7, C $\sharp$ -7, F $\sharp$ 7, B $\flat$ , G7, C $\flat$ , C $\flat$ , D-7, G9, G9, C $\flat$ , C $\flat$ , E-7.

E $\flat$ o      D-7      D-7      D-7      D-7 G-7      C $\flat$ 6  
 62    Ab7       $\square$  D $\flat$ 6      D $\flat$ 6      E $\flat$ -7      Ab9  
 68    E $\flat$ -7      Ab9      D $\flat$ 6      D $\flat$ 6      D $\flat$   
 73    D $\flat$ o      E $\flat$ -7      Ab7      E $\flat$ -7      Ab7  
 78    D $\flat$ 6      A7       $\square$  D $\flat$ 6      E-7  
 83    A7       $\square$  D $\flat$ 6      D  
 88    8o      E-7      A7      E-7      A7      D $\flat$ 6  
 94    B $\flat$ 7       $\square$  F      E $\flat$       F-7      B $\flat$ 7  
 100    F-7      B $\flat$ 7      E $\flat$ 6      E $\flat$ 6  
 105    E $\flat$ o      F-7/8 $\flat$       F-7/8 $\flat$   
 110    F-7/8 $\flat$       B $\flat$       E $\flat$       F-7/8 $\flat$       E $\flat$   
 115    F-7/8 $\flat$       E $\flat$       F-7/8 $\sharp$       E $\flat$       E $\flat$  $\Delta$ 7  
 120

Bb SOLO

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

(A) C C Eb0 D-7  
 3

8 G7 D-7 G9 C CΔ7

14 Eb0 D-7 G9 D-7 G9 C6

20 C C Eb0 D-7 G7 D-7

26 G9 C CΔ7 Eb0 D-7

32 G9 D-7 G9 C6 Ab9

(B) Db Db D0 Eb-7 Ab9 Eb-7

37 Ab9 Db Db Ab7 Db Dbo

42 Eb-7 Ab7 Eb-7 Ab7 Db6

47 A7 (C) D6 D6 E-7 A9

52 A9 D6 D6 F#-7 Fo

57

63 **E-7 E-7 E-7 E-7 A-7 D6 Bb7**

Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). Chords: E-7, E-7, E-7, E-7, A-7, D6, Bb7. Measure 63 has a square box containing a circle with a square inside.

69 **Ebb6 Ebb6 F-7 Bb9 F-7 Bb9**

Musical staff 69-74: Treble clef, key signature of two flats (Bb and Eb). Chords: Ebb6, Ebb6, F-7, Bb9, F-7, Bb9.

75 **Ebb6 Ebb6 Eb Ebo F-7 Bb7**

Musical staff 75-80: Treble clef, key signature of two flats (Bb and Eb). Chords: Ebb6, Ebb6, Eb, Ebo, F-7, Bb7.

81 **F-7 Bb7 Eb6 B7 E E6**

Musical staff 81-86: Treble clef, key signature of two flats (Bb and Eb). Chords: F-7, Bb7, Eb6, B7, E, E6. Measure 81 has a square box containing the letter 'E'.

86 **F#-7 B7 =**

Musical staff 86-91: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#-7, B7, =.

91 **E6 E C# F#-7**

Musical staff 91-96: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E6, E, C#, F#-7.

96 **B7 F#-7 B7 E6 C7**

Musical staff 96-101: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B7, F#-7, B7, E6, C7.

101 **F G-7 C7 G-7 C7**

Musical staff 101-106: Treble clef, key signature of one flat (Bb). Chords: F, G-7, C7, G-7, C7. Measure 101 has a square box containing the letter 'F'.

107 **Fb6 Fb6 Fb G-7/C**

Musical staff 107-112: Treble clef, key signature of one flat (Bb). Chords: Fb6, Fb6, Fb, G-7/C.

113 **G-7/C G-7/C C F G-7/C**

Musical staff 113-118: Treble clef, key signature of one flat (Bb). Chords: G-7/C, G-7/C, C, F, G-7/C.

119 **F G-7/C F G-7/C F**

Musical staff 119-124: Treble clef, key signature of one flat (Bb). Chords: F, G-7/C, F, G-7/C, F. Measure 119 has a square box containing the letter 'F'.

124 **F# F#**

Musical staff 124: Treble clef, key signature of one sharp (F#). Chords: F#7, F#.

E♭ SOLO

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

(A) G G B♭o A-7  
 3

8 B♭o A-7 D9 G GΔ7  
 14 G G B♭o A-7 D7 A-7  
 20 D9 G GΔ7 B♭o A-7  
 26 D9 A-7 D9 G6 E♭9  
 32 (B) A♭ A♭ A° B♭-7 E♭9 B♭-7  
 37 E♭9 A♭ A♭ E♭7 A♭ A♭o  
 42 B♭-7 E♭7 B♭-7 E♭7 A♭6  
 47 E7 (C) A♭ A♭ B-7 E9  
 52 E9 A♭ A♭ C#-7  
 57

62) C<sup>o</sup> B-7 B-7 B-7 B-7 B-7 E-7

Musical staff 62-66 in treble clef with key signature of three sharps (F#, C#, G#). Chords are written above the staff. The melody consists of quarter notes and half notes.

67) A6 F7 D B<sup>b</sup>6 B<sup>b</sup>6 C-7

Musical staff 67-71 in treble clef with key signature of three sharps. Chords are written above the staff. A double bar line is present at measure 70.

72) F9 C-7 F9 B<sup>b</sup>6 B<sup>b</sup>6 B<sup>b</sup>

Musical staff 72-76 in treble clef with key signature of two flats (Bb, Eb). Chords are written above the staff.

78) B<sup>b</sup>o C-7 F7 C-7 F7

Musical staff 78-82 in treble clef with key signature of two flats. Chords are written above the staff.

83) B<sup>b</sup>o G<sup>b</sup>7 E B6 C#-7

Musical staff 83-87 in treble clef with key signature of two flats. Chords are written above the staff. A double bar line is present at measure 86.

88) F#7 B6

Musical staff 88-92 in treble clef with key signature of three sharps. Chords are written above the staff. A double bar line is present at measure 91.

93) B G# C#-7 F#7 C#-7

Musical staff 93-97 in treble clef with key signature of three sharps. Chords are written above the staff.

98) F#7 B6 G7 E C

Musical staff 98-102 in treble clef with key signature of three sharps. Chords are written above the staff. A double bar line is present at measure 101.

103) D-7 G7 D-7 G7 E6

Musical staff 103-107 in treble clef with key signature of one flat (Bb). Chords are written above the staff.

109) C6 C<sup>o</sup> D-7/G D-7/G

Musical staff 109-113 in treble clef with key signature of one flat. Chords are written above the staff.

115) D-7/G G C D-7/G C D-7/G

Musical staff 115-119 in treble clef with key signature of one flat. Chords are written above the staff.

121) C D-7/G E CΔ7

Musical staff 121-125 in treble clef with key signature of one flat. Chords are written above the staff. A double bar line is present at measure 124.

125) #

Musical staff 125 in treble clef with key signature of one flat. The staff ends with a double bar line.

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

(A)

The musical score is written for Alto Saxophone 1 and includes vocal lines. It consists of ten staves of music, each with a measure number on the left. The key signature is one sharp (F#) for the first seven staves, then changes to two flats (Bb, Eb) for the eighth staff, and returns to one sharp (F#) for the final two staves. The time signature is common time (C).

- Staff 1: Measure 1. Features a triplet of eighth notes followed by a quarter note, a half note, and a dotted half note. A dynamic marking of *p* is present.
- Staff 2: Measure 8. Continues the vocal line with a half note, a dotted half note, and a whole note.
- Staff 3: Measure 14. Continues the vocal line with a half note, a dotted half note, and a whole note.
- Staff 4: Measure 20. Continues the vocal line with a half note, a dotted half note, and a whole note. A dynamic marking of *mf* is present.
- Staff 5: Measure 26. Continues the vocal line with a half note, a dotted half note, and a whole note.
- Staff 6: Measure 32. Continues the vocal line with a half note, a dotted half note, and a whole note. A dynamic marking of *mf* is present, followed by a crescendo hairpin leading to *mf*.
- Staff 7: Measure 37. Features an eighth rest followed by a half note, a dotted half note, and a whole note. A dynamic marking of *mf* is present. A box labeled (B) is above the first measure.
- Staff 8: Measure 49. Continues the vocal line with a half note, a dotted half note, and a whole note. A dynamic marking of *mf* is present. A box labeled (C) is above the final measure.
- Staff 9: Measure 54. Continues the vocal line with a half note, a dotted half note, and a whole note.
- Staff 10: Measure 64. Continues the vocal line with a half note, a dotted half note, and a whole note. A dynamic marking of *mf* is present. A box labeled (D) is above the final measure.

ALTO SAXOPHONE 1

Musical score for Alto Saxophone 1, measures 70-124. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 70-71: Treble clef, key signature of two flats (Bb, Eb). Measure 70 starts with a whole note G4. Measure 71 contains a half note G4, a quarter note A4, and a quarter note Bb4.

Measures 72-73: Treble clef, key signature of two flats. Measure 72 contains a half note G4, a half note A4, and a half note Bb4. Measure 73 contains a half note G4, a half note A4, and a half note Bb4.

Measures 74-75: Treble clef, key signature of two flats. Measure 74 contains a half note G4, a half note A4, and a half note Bb4. Measure 75 contains a half note G4, a half note A4, and a half note Bb4.

Measures 76-77: Treble clef, key signature of two flats. Measure 76 contains a half note G4, a half note A4, and a half note Bb4. Measure 77 contains a half note G4, a half note A4, and a half note Bb4.

Measures 78-81: Treble clef, key signature of two flats. Measure 78 contains a half note G4, a half note A4, and a half note Bb4. Measure 79 contains a half note G4, a half note A4, and a half note Bb4. Measure 80 contains a half note G4, a half note A4, and a half note Bb4. Measure 81 contains a half note G4, a half note A4, and a half note Bb4.

Measures 82-83: Treble clef, key signature of two flats. Measure 82 contains a half note G4, a half note A4, and a half note Bb4. Measure 83 contains a half note G4, a half note A4, and a half note Bb4.

Measures 84-85: Treble clef, key signature of two flats. Measure 84 contains a half note G4, a half note A4, and a half note Bb4. Measure 85 contains a half note G4, a half note A4, and a half note Bb4.

Measures 86-87: Treble clef, key signature of two flats. Measure 86 contains a half note G4, a half note A4, and a half note Bb4. Measure 87 contains a half note G4, a half note A4, and a half note Bb4.

Measures 88-91: Treble clef, key signature of two flats. Measure 88 contains a half note G4, a half note A4, and a half note Bb4. Measure 89 contains a half note G4, a half note A4, and a half note Bb4. Measure 90 contains a half note G4, a half note A4, and a half note Bb4. Measure 91 contains a half note G4, a half note A4, and a half note Bb4.

Measures 92-93: Treble clef, key signature of two flats. Measure 92 contains a half note G4, a half note A4, and a half note Bb4. Measure 93 contains a half note G4, a half note A4, and a half note Bb4.

Measures 94-95: Treble clef, key signature of two flats. Measure 94 contains a half note G4, a half note A4, and a half note Bb4. Measure 95 contains a half note G4, a half note A4, and a half note Bb4.

Measures 96-97: Treble clef, key signature of two flats. Measure 96 contains a half note G4, a half note A4, and a half note Bb4. Measure 97 contains a half note G4, a half note A4, and a half note Bb4.

Measures 98-101: Treble clef, key signature of two flats. Measure 98 contains a half note G4, a half note A4, and a half note Bb4. Measure 99 contains a half note G4, a half note A4, and a half note Bb4. Measure 100 contains a half note G4, a half note A4, and a half note Bb4. Measure 101 contains a half note G4, a half note A4, and a half note Bb4.

Measures 102-103: Treble clef, key signature of two flats. Measure 102 contains a half note G4, a half note A4, and a half note Bb4. Measure 103 contains a half note G4, a half note A4, and a half note Bb4.

Measures 104-107: Treble clef, key signature of two flats. Measure 104 contains a half note G4, a half note A4, and a half note Bb4. Measure 105 contains a half note G4, a half note A4, and a half note Bb4. Measure 106 contains a half note G4, a half note A4, and a half note Bb4. Measure 107 contains a half note G4, a half note A4, and a half note Bb4.

Measures 108-111: Treble clef, key signature of two flats. Measure 108 contains a half note G4, a half note A4, and a half note Bb4. Measure 109 contains a half note G4, a half note A4, and a half note Bb4. Measure 110 contains a half note G4, a half note A4, and a half note Bb4. Measure 111 contains a half note G4, a half note A4, and a half note Bb4.

Measures 112-113: Treble clef, key signature of two flats. Measure 112 contains a half note G4, a half note A4, and a half note Bb4. Measure 113 contains a half note G4, a half note A4, and a half note Bb4.

Measures 114-117: Treble clef, key signature of two flats. Measure 114 contains a half note G4, a half note A4, and a half note Bb4. Measure 115 contains a half note G4, a half note A4, and a half note Bb4. Measure 116 contains a half note G4, a half note A4, and a half note Bb4. Measure 117 contains a half note G4, a half note A4, and a half note Bb4.

Measures 118-121: Treble clef, key signature of two flats. Measure 118 contains a half note G4, a half note A4, and a half note Bb4. Measure 119 contains a half note G4, a half note A4, and a half note Bb4. Measure 120 contains a half note G4, a half note A4, and a half note Bb4. Measure 121 contains a half note G4, a half note A4, and a half note Bb4.

Measures 122-123: Treble clef, key signature of two flats. Measure 122 contains a half note G4, a half note A4, and a half note Bb4. Measure 123 contains a half note G4, a half note A4, and a half note Bb4.

Measure 124: Treble clef, key signature of two flats. Measure 124 contains a half note G4, a half note A4, and a half note Bb4.



# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

(A)

Musical score for Alto Saxophone 2 of 'Mack the Knife'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a whole note G4. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a mezzo-forte (mf) dynamic marking and a hairpin crescendo. The seventh staff starts at measure 37 and includes a mezzo-forte (mf) dynamic marking. The eighth staff starts at measure 49 and includes a mezzo-forte (mf) dynamic marking. The ninth staff starts at measure 54. The tenth staff starts at measure 64 and includes a mezzo-forte (mf) dynamic marking. Section markers (A), (B), (C), and (D) are placed above the staves at measures 10, 37, 51, and 64 respectively. The score concludes with a final melodic phrase in the tenth staff.

ALTO SAXOPHONE 2

70

76

82

87

92

97

102

108

114

119

124

# MACK THE KNIFE

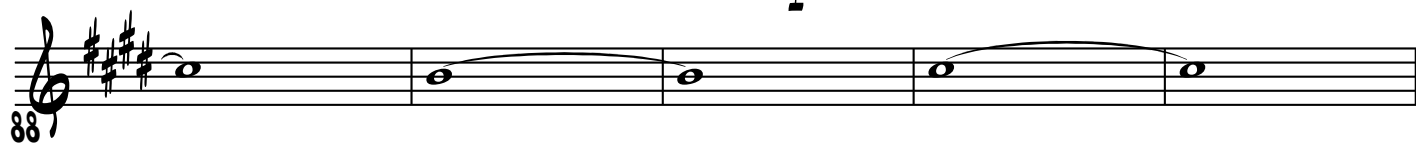
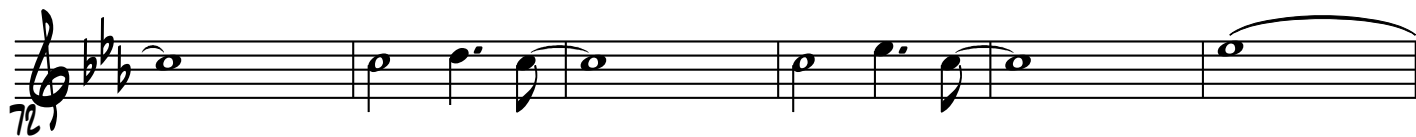
ARR. ERIC BURGER

VOCAL

**A**

The musical score is written for Tenor Saxophone 1 in 7/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The key signature is one flat (Bb). The first staff contains a vocal line starting with a circled 'A' above it. The second staff starts at measure 8 and continues with a melodic line. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a piano (p) dynamic marking and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The seventh staff starts at measure 37 and includes a mezzo-forte (mf) dynamic marking. The eighth staff starts at measure 49 and includes a mezzo-forte (mf) dynamic marking. The ninth staff starts at measure 54 and includes a mezzo-forte (mf) dynamic marking. The tenth staff starts at measure 60 and includes a mezzo-forte (mf) dynamic marking. The score concludes with a 2-measure rest at the end of the tenth staff.

# TENOR SAXOPHONE 1



# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

**A**

Musical score for Tenor Saxophone 2 of 'Mack the Knife'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a rest and then a melodic line. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a piano (p) dynamic marking and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. A section marker **B** is placed above the staff at measure 37. The seventh staff starts at measure 37 and includes a mezzo-forte (mf) dynamic marking. The eighth staff starts at measure 49 and includes a mezzo-forte (mf) dynamic marking. The ninth staff starts at measure 54. The tenth staff starts at measure 60 and includes a mezzo-forte (mf) dynamic marking. The score concludes with a double bar line and a fermata over the final note.

TENOR SAXOPHONE 2

72

Musical staff 72-77: Treble clef, key signature of two flats (Bb, Eb). Measures 72-77. Measure 72: whole note Bb. Measure 73: quarter note Eb, quarter note Gb, quarter note Bb. Measure 74: quarter note Eb, quarter note Gb, quarter note Bb. Measure 75: quarter note Eb, quarter note Gb, quarter note Bb. Measure 76: quarter note Eb, quarter note Gb, quarter note Bb. Measure 77: whole note Bb.

78

Musical staff 78-82: Treble clef, key signature of two flats (Bb, Eb). Measures 78-82. Measure 78: whole note Bb. Measure 79: whole note Bb. Measure 80: quarter note Gb, quarter note Bb, quarter note Eb. Measure 81: quarter note Gb, quarter note Bb, quarter note Eb. Measure 82: quarter note Gb, quarter note Bb, quarter note Eb.

83

Musical staff 83-87: Treble clef, key signature of two flats (Bb, Eb). Measures 83-87. Measure 83: quarter note Gb, quarter note Bb, quarter note Eb. Measure 84: quarter note Gb, quarter note Bb, quarter note Eb. Measure 85: quarter note Gb, quarter note Bb, quarter note Eb. Measure 86: quarter note Gb, quarter note Bb, quarter note Eb. Measure 87: whole note Bb.

88

Musical staff 88-92: Treble clef, key signature of three sharps (F#, C#, G#). Measures 88-92. Measure 88: whole note F#. Measure 89: whole note F#. Measure 90: whole note F#. Measure 91: whole note F#. Measure 92: whole note F#.

93

Musical staff 93-97: Treble clef, key signature of three sharps (F#, C#, G#). Measures 93-97. Measure 93: quarter note F#, quarter note C#, quarter note G#. Measure 94: quarter note F#, quarter note C#, quarter note G#. Measure 95: quarter note F#, quarter note C#, quarter note G#. Measure 96: quarter note F#, quarter note C#, quarter note G#. Measure 97: whole note F#.

98

Musical staff 98-102: Treble clef, key signature of three sharps (F#, C#, G#). Measures 98-102. Measure 98: whole note F#. Measure 99: whole note F#. Measure 100: whole note F#. Measure 101: whole note F#. Measure 102: whole note F#.

103

Musical staff 103-107: Treble clef, key signature of two flats (Bb, Eb). Measures 103-107. Measure 103: quarter note Bb, quarter note Eb, quarter note Bb. Measure 104: quarter note Bb, quarter note Eb, quarter note Bb. Measure 105: quarter note Bb, quarter note Eb, quarter note Bb. Measure 106: quarter note Bb, quarter note Eb, quarter note Bb. Measure 107: whole note Bb.

109

Musical staff 109-113: Treble clef, key signature of two flats (Bb, Eb). Measures 109-113. Measure 109: quarter note Bb, quarter note Eb, quarter note Bb. Measure 110: quarter note Bb, quarter note Eb, quarter note Bb. Measure 111: quarter note Bb, quarter note Eb, quarter note Bb. Measure 112: quarter note Bb, quarter note Eb, quarter note Bb. Measure 113: whole note Bb.

114

Musical staff 114-118: Treble clef, key signature of two flats (Bb, Eb). Measures 114-118. Measure 114: quarter note Bb, quarter note Eb, quarter note Bb. Measure 115: quarter note Bb, quarter note Eb, quarter note Bb. Measure 116: quarter note Bb, quarter note Eb, quarter note Bb. Measure 117: quarter note Bb, quarter note Eb, quarter note Bb. Measure 118: whole note Bb.

119

Musical staff 119-123: Treble clef, key signature of two flats (Bb, Eb). Measures 119-123. Measure 119: quarter note Bb, quarter note Eb, quarter note Bb. Measure 120: quarter note Bb, quarter note Eb, quarter note Bb. Measure 121: quarter note Bb, quarter note Eb, quarter note Bb. Measure 122: quarter note Bb, quarter note Eb, quarter note Bb. Measure 123: whole note Bb.

124

Musical staff 124-128: Treble clef, key signature of two flats (Bb, Eb). Measures 124-128. Measure 124: whole rest. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole note Bb.

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff begins with a 3-measure rest, followed by a vocal line starting with a circled 'A' above a note. The score includes various dynamics such as *p*, *mf*, and *mp*, and features several slurs. Measure numbers 8, 14, 20, 26, 32, 37, 53, 59, 65, and 71 are indicated on the left side of the staves. A circled 'B' appears above the staff starting at measure 37, and a circled 'C' appears above the staff starting at measure 53. The score concludes with a key signature change to three sharps (F#, C#, G#) in the final measures.

# BARITONE SAXOPHONE

Musical score for Baritone Saxophone, measures 77-120. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 77-82: Key signature of two flats (Bb, Eb). Measure 77 starts with a whole note G4. Measure 78 has a whole note Ab4. Measure 79 has a whole note Bb4. Measure 80 has a whole note C5. Measure 81 has a quarter note G4 with an accent (^) and a quarter note Ab4 with an accent (^). Measure 82 has a quarter note Bb4 with an accent (^) and a quarter note C5 with an accent (^).

Measures 83-87: Measure 83 starts with a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 84 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 85 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 86 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 87 has a whole note G4. A box labeled 'E' is above the staff in measure 86.

Measures 88-92: Key signature changes to three sharps (F#, C#, G#). Measure 88 has a whole note G4. Measure 89 has a whole note Ab4. Measure 90 has a whole note Bb4. Measure 91 has a whole note C5. Measure 92 has a whole note G4.

Measures 93-97: Measure 93 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 94 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 95 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 96 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 97 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.

Measures 98-102: Measure 98 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 99 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 100 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 101 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 102 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.

Measures 103-107: Measure 103 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 104 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 105 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 106 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 107 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.

Measures 108-112: Measure 108 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 109 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 110 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 111 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 112 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.

Measures 113-117: Measure 113 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 114 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 115 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 116 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 117 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.

Measures 118-120: Measure 118 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 119 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 120 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.



# MACK THE KNIFE

Arr. Eric Burger

Handwritten guitar chord sheet for "Mack the Knife". The sheet consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb, Eb). The music is written as a series of rhythmic slashes, with various chords and accidentals written above the staves. Measure numbers 5, 11, 17, 23, 29, 35, 40, 45, 50, and 55 are indicated on the left side of the staves.

Chords and accidentals include:  $Bb$ ,  $A Bb$ ,  $Bb$ ,  $Db$ ,  $C-7$ ,  $F7$ ,  $C-7$ ,  $F9$ ,  $Bb$ ,  $Bb\Delta7$ ,  $Db$ ,  $C-7$ ,  $F9$ ,  $C-7$ ,  $F9$ ,  $Bb6$ ,  $Bb$ ,  $Bb$ ,  $Db$ ,  $C-7$ ,  $F7$ ,  $C-7$ ,  $F9$ ,  $Bb$ ,  $Bb\Delta7$ ,  $Db$ ,  $C-7$ ,  $F9$ ,  $C-7$ ,  $F9$ ,  $Bb6$ ,  $Gb9$ ,  $B$ ,  $B$ ,  $C$ ,  $C\#-7$ ,  $F\#9$ ,  $C\#-7$ ,  $F\#9$ ,  $B$ ,  $B$ ,  $F\#7$ ,  $B$ ,  $B$ ,  $C\#-7$ ,  $F\#7$ ,  $C\#-7$ ,  $F\#7$ ,  $B6$ ,  $G7$ ,  $C6$ ,  $C6$ ,  $C-7$ ,  $G9$ ,  $G9$ ,  $C6$ ,  $C6$ .

GTR PG 2 MACK DA KNIFE

61  
E-7 Eb0 D-7 D-7 D-7 D-7 G-7

67  
C6 Ab7 D Db6 Db6 Eb-7

72  
Ab9 Eb-7 Ab9 Db6 Db6

77  
Db Db0 Eb-7 Ab7 Eb-7

82  
Ab7 Db6 A7 E D6

87  
E-7 A7 D6

93  
D B0 E-7 A7 E-7 A7

99  
D6 Bb7 F Eb F-7

104  
Bb7 F-7 Bb7 F Eb6 Eb6

110  
Ebo F-7/Bb F-7/Bb F-7/Bb

116  
Bb Eb F-7/Bb Eb F-7/Bb Eb

122  
F-7/Bb F Eb EbΔ7

129

Piano

# MACK THE KNIFE

Arr. Eric Burger

5

11

17

23

29

35

40

45

50

55

**A**

**B**

**C**

Chords:  $Bb$ ,  $Bb$ ,  $Db$ ,  $C-7$ ,  $F7$ ,  $C-7$ ,  $F9$ ,  $Bb$ ,  $Bb\Delta7$ ,  $Db$ ,  $C-7$ ,  $F9$ ,  $C-7$ ,  $F9$ ,  $Bb6$ ,  $Bb$ ,  $Bb$ ,  $Db$ ,  $C-7$ ,  $F7$ ,  $C-7$ ,  $F9$ ,  $Bb$ ,  $Bb\Delta7$ ,  $Db$ ,  $C-7$ ,  $F9$ ,  $C-7$ ,  $F9$ ,  $Bb6$ ,  $Gb9$ ,  $B$ ,  $B$ ,  $C$ ,  $C\#-7$ ,  $F\#9$ ,  $C\#-7$ ,  $F\#9$ ,  $B$ ,  $B$ ,  $F\#7$ ,  $B$ ,  $B$ ,  $C\#-7$ ,  $F\#7$ ,  $C\#-7$ ,  $F\#7$ ,  $B6$ ,  $G7$ ,  $C6$ ,  $C6$ ,  $D-7$ ,  $G9$ ,  $G9$ ,  $C6$ ,  $C6$

Piano

E-7 Eb0 D-7 D-7 D-7 D-7 G-7

61 C6 Ab7 D Db6 Db6 Eb-7

67 Ab9 Eb-7 Ab9 Db6 Db6

72 Db Db0 Eb-7 Ab7 Eb-7

77 Ab7 Db6 A7 E D6

82 E-7 A7 D6

87 D B0 E-7 A7 E-7 A7

93 D6 Bb7 F Eb F-7

99 Bb7 F-7 Bb7 Eb6 Eb6

104 Ebo F-7/Bb F-7/Bb F-7/Bb

110 Bb Eb F-7/Bb Eb F-7/Bb Eb

116 F-7/Bb **ff** Eb EbΔ7

120 **ff**

Bass

# MACK THE KNIFE

ARR. ERIC BURGER

**Section A**

Measures 1-32: Chords include Bb, Bb Dbo, C-7, F7, C-7, F9, Bb, BbΔ7, Dbo, C-7, F9, C-7, F9, Bb6, Bb, Bb Dbo, C-7, F7, C-7, F9, Bb, BbΔ7, Dbo, C-7, F9, C-7, F9, Bb6, Gb9.

**Section B**

Measures 37-47: Chords include B, B, C#, C#-7, F#9, C#-7, F#9, B, B, F#7, B, B, C#-7, F#7, C#-7, F#7, B6, G7.

**Section C**

Measures 53-58: Chords include C6, C6, D-7, G9, G9.

Bass

59  $C^b$   $C^b$   $E-7$   $E^b$   $D-7$

64  $D-7$   $D-7$   $D-7$   $G-7$   $C^b$   $A^b7$

69  $D^b6$   $D^b6$   $E^b-7$   $A^b9$   $E^b-7$

74  $A^b9$   $D^b6$   $D^b6$   $D^b$   $D^b$   $E^b-7$

80  $A^b7$   $E^b-7$   $A^b7$   $D^b6$   $A7$

85  $D^b$   $E-7$   $A7$

91  $D^b$   $D$   $B^b$   $E-7$

96  $A7$   $E-7$   $A7$   $D^b$   $B^b7$

101  $E^b$   $F-7$   $B^b7$   $F-7$

106  $B^b7$   $E^b6$   $E^b6$   $E^b$

111  $F-7/B^b$   $F-7/B^b$   $F-7/B^b$

116  $B^b$   $E^b$   $F-7/B^b$   $E^b$   $F-7/B^b$

121  $E^b$   $F-7/B^b$   $E^b$

**ff**

# MACK THE KNIFE

SWING "2" BEAT

**A**

PLAY 16

**B**

PLAY 16

**C**

PLAY 16

**D**

**E**

PLAY 16

**F**

**f** KICK IT!!

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

The musical score is written for Trombone 1 and includes a vocal line. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes several dynamic markings: *mp* (mezzo-piano), *fp* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are three distinct sections marked with letters in boxes: Section A (measures 1-16), Section B (measures 34-44), and Section C (measures 49-60). Section C ends with a double bar line and a fermata. Section D (measures 67-72) begins with a new key signature of B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic hairpins.



TROMBONE 1

Musical score for Trombone 1, measures 77-125. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^), accents with breath marks (>), and accents with staccato (>stacc). Performance instructions include *mf* (mezzo-forte) and *ff* (fortissimo). Chord symbols are provided in boxes: **F** (measures 82, 100), **F#** (measure 86), and **F#m** (measure 100). Fingerings are indicated by Roman numerals (I-IV) above notes. The score concludes with a double bar line at measure 125.

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

The musical score is written for Trombone 2 and includes vocal lines. It is in common time (C) and begins in the key of B-flat major. The score is divided into several systems, each starting with a measure number. Section markers A, B, C, and D are placed above the staves. Dynamic markings include *mp*, *fp*, *mf*, and *f*. The score features various musical notations such as rests, notes, stems, and slurs. A double bar line with repeat dots appears at measure 65, indicating a repeat section. The key signature changes to B-flat major at measure 65 and remains there until the end of the piece at measure 71.

4 **A** 16 *mp*

24

29

34 *fp* *mf* **B** *mf*

39

44

49 *mf* **C**

54

60

65 **D** *mf*

71

TROMBONE 2

76

81 **E**

85

90

95

100 **F**

105

110

115

120

125

Detailed description: This is a musical score for Trombone 2, spanning measures 76 to 125. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. Measure 81 is marked with a boxed 'E', and measure 100 is marked with a boxed 'F'. Dynamic markings include **f** (forte) and **ff** (fortissimo). Fingerings are indicated by Roman numerals (I-IV) above notes. The score concludes with a double bar line at measure 125.

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

The musical score is written for Trombone 3 and includes vocal lines. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes various musical notations such as rests, notes, stems, and beams. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Articulations include accents (^) and slurs. There are also performance markings such as *4* and *16* above the first staff, and *2* above the seventh staff. Section markers **A**, **B**, **C**, and **D** are placed above the staves at measures 10, 34, 54, and 67 respectively. The score ends with a double bar line at measure 72.

TROMBONE 3

77

82

86

91

96

101

106

111

116

121

ff

f

ff

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

The musical score is written for Trombone 4 and includes vocal lines. It begins with a 4-measure rest, followed by a 16-measure rest, and then a vocal line starting at measure 16. The score is divided into systems, with measure numbers 24, 29, 34, 39, 44, 49, 54, 60, 65, and 71 marked at the beginning of their respective lines. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mp*, *f*, *mf*, and *mfz*. Rehearsal marks A, B, C, and D are placed above the staff at measures 16, 34, 54, and 65 respectively. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final vocal line starting at measure 71.

TROMBONE 4

Musical score for Trombone 4, measures 76-120. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of ten staves of music. Measure numbers 76, 81, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^), slurs, and hairpins (crescendo and decrescendo). There are also some performance instructions like 'v' (vibrato) and 'ff' (fortissimo). A box containing the letter 'E' is placed above the staff starting at measure 81, and a box containing the letter 'F' is placed above the staff starting at measure 100. The score ends with a double bar line at measure 120.

TRUMPET 1

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

Musical score for Trumpet 1 of 'Mack the Knife'. The score is written in treble clef with a common time signature (C). It features several sections marked with letters in boxes: A, B, C, D, and E. Section A is marked with a '4' and a '16'. Section B is marked with a '16'. Section C is marked with a '16'. Section D is marked with a '2'. Section E is marked with a '16'. The score includes various musical notations such as rests, notes, and dynamics like *mf*. The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) and back to three flats. Measure numbers 39, 44, 49, 54, 60, 65, 71, 76, 81, and 85 are indicated on the left side of the staves.



TRUMPET 1

90

95

100

105

110

116

120

TRUMPET 2

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

Musical score for Trumpet 2 of 'Mack the Knife'. The score is written in treble clef with a common time signature (C). It features several sections marked with letters in boxes: A, B, C, D, and E. Section A is marked with a '4' and a '16'. Section B is marked with a '16'. Section C is marked with a '2'. Section D is marked with a '2'. Section E is marked with a '2'. The score includes various musical notations such as rests, notes, stems, beams, and dynamics markings like 'mf' and 'f'. The key signature changes from three flats (B-flat, E-flat, A-flat) to two sharps (F-sharp, C-sharp) and back to three flats. Measure numbers 39, 44, 49, 54, 59, 64, 70, 75, 80, and 85 are indicated at the beginning of their respective staves.

TRUMPET 2

Musical score for Trumpet 2, measures 90-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include  $mf$ ,  $f$ , and  $ff$ . A first ending bracket labeled 'F' is present in measure 100. The score concludes with a double bar line and a  $ff$  marking.

90

95

100

105

110

116

120

$ff$

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

The musical score for Trumpet 3 is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 16-measure rest, and another 16-measure rest. Section marker **A** is placed above the first 16-measure rest, and **B** is above the second. The key signature changes to three flats (B-flat major/D minor) at the start of the second staff. The score includes various musical notations: eighth and quarter notes, rests, slurs, accents, and dynamics such as *mf*. Section markers **C**, **D**, and **E** are placed above their respective staves. The key signature changes to two sharps (D major) at the start of the fifth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

TRUMPET 3

Musical score for Trumpet 3, measures 87-129. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as accents (^), slurs, and breath marks (v) are present throughout the piece. The score concludes with a double bar line and a final *ff* dynamic marking.

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

Musical score for Trumpet 4 of 'Mack the Knife'. The score is written in treble clef with a common time signature (C). It features several key signatures: C major (measures 53-58), B-flat major (measures 63-73), and E major (measures 83-92). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are placed above the staff. Measure numbers 38, 43, 48, 53, 58, 63, 69, 73, 78, and 83 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata.

TRUMPET 4

87

91

95

101

106

111

117

120

VOICE

# MACK THE KNIFE

ARR. ERIC BURGER

VOCAL

(A)

8  
OH THE SHARK HAS PREET-TY TEETH DEAR  
AND HE SHOWS THEM PEA-RLY WHITE. JUST A JACK KNIFE  
14  
HAS MAC - HEATH DEAR AND HE KEEPS IT OUT OF SIGHT.  
20  
WHEN THE SHARK BITES WITH HIS TEETH DEAR SCAR-LET BIL - LOWS  
26  
START TO SPREAD. FAN-CY GLOVES THOUGH WEARS MAC - HEATH DEAR  
32  
SO THERE'S NOT A TRACE OF RED. FROM A  
37  
TUG BOAT BY THE RIV - ER A CE - MENT BAG'S  
42  
DROPPING DOWN. THE CE - MENT'S JUST FOR THE  
47  
WEIGHT DEAR AND IT KEEPS YOU GO - ING DOWN.  
52  
ON THE SIDE - WALK SUN-DAY MORN - ING LIES A  
57  
BO - DY OOZ - ING LIFE. SOME-ONE'S SNEAK - ING ROUND THE



VOICE

63 COR - NER COULD THAT SOME - ONE BE MACK THE KNIFE? LOU - IE

69 MIL - LER DIS - AP - PEARED, DEAR AF - TER DRAW - ING

74 OUT HIS CASH AND MAC HEATH SPENDS LIKE A

79 SAIL - OR OH DID OUR BOY DO SOME - THING RASH?

84 SUK - EY TAW - DRY, JEN - NY DIV - ER POL - LY

89 PEACH - UM, AND OL' LUC - Y BRO - WN. OH THE LINE FORMS ON THE

95 RIGHT, DEAR NOW THAT MACK - Y'S BACK IN TOWN! SUK - EY

101 TAW - DRY, JEN - NY DIV - ER POL - LY PEACH - UM, AND OL'

107 LUC - Y BRO - WN. OH THE LINE FORMS ON THE RIGHT, DEAR

112 NOW THAT MACK - Y'S BACK IN TOWN!

118

125 LOOK OUT OL' MACK - Y IS BACK

Detailed description: This is a musical score for a voice part. It consists of 12 staves of music. The first staff starts at measure 63 and ends at measure 68. The second staff starts at measure 69 and ends at measure 73. The third staff starts at measure 74 and ends at measure 78. The fourth staff starts at measure 79 and ends at measure 83. The fifth staff starts at measure 84 and ends at measure 88. The sixth staff starts at measure 89 and ends at measure 94. The seventh staff starts at measure 95 and ends at measure 100. The eighth staff starts at measure 101 and ends at measure 106. The ninth staff starts at measure 107 and ends at measure 111. The tenth staff starts at measure 112 and ends at measure 117. The eleventh staff starts at measure 118 and ends at measure 124. The twelfth staff starts at measure 125 and ends at measure 130. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. There are also handwritten chord markings: 'D' at measure 63, 'E' at measure 84, and 'F' at measure 95. The lyrics are written below the notes, with some words hyphenated across measures.

# MACK THE KNIFE

ARR. ERIC BURGER

## VOCAL

VOICE

OH THE SHARK HAS PREET - TY TEETH DEAR AND HE SHOWS THEM PEA - RLY WHITE. JUST A JACK KNIFE HAS MAC -

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8

HEATH DEAR AND HE KEEPS IT OUT OF SIGHT. WHEN THE SHARK BITES WITH HIS TEETH DEAR SCAR-LET BIL-LOWS START TO SPREAD. FAN-CY

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, D. S.

*m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>*

C-7 F9 C-7 F9 Bb6 Bb *m<sup>2</sup>* Bb Db9 C-7 F7 C-7 F9 Bb

16

GLOVES THOUGH WEARS MAC - HEATH DEAR SO THERE'S NOT A TRACE OF RED. FROM A TUG BOAT BY THE RIV - ER A CE - MENT BAG'S DROPPING

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

The score is written for a 12-piece band. The vocal line is at the top, with lyrics: "GLOVES THOUGH WEARS MAC - HEATH DEAR SO THERE'S NOT A TRACE OF RED. FROM A TUG BOAT BY THE RIV - ER A CE - MENT BAG'S DROPPING". The instrumental parts include:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Four B♭ Trumpets.
- Trombones:** Four Trombones.
- Guitar:** Electric guitar with a slash notation indicating a specific sound or effect.
- Piano:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set notation.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions. Chord symbols are provided for the guitar and piano parts, including B♭Δ7, D♭o, C-7, F9, B♭b, G♭9, B, C, C#-7, F#9, and C#-7.

43

DOWN. THE CE - MENT'S JUST FOR THE WEIGHT DEAR AND IT KEEPS YOU GO-ING DOWN. ON THE SIDE-WALK SUN-DAY MOEN-ING LIES A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO

BASS

D. S.

43

Detailed description: This is a page of a musical score for the song 'Mack the Knife'. It features a vocal line at the top with lyrics: 'DOWN. THE CE - MENT'S JUST FOR THE WEIGHT DEAR AND IT KEEPS YOU GO-ING DOWN. ON THE SIDE-WALK SUN-DAY MOEN-ING LIES A'. Below the vocal line are staves for various instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Gtr., PNO, BASS, and D. S. (Drum Set). The score includes musical notation such as notes, rests, and dynamic markings like 'm2'. A guitar part is shown with slash notation and chord symbols: B, B F#7, B, B0, C#-7, F#7, C#-7, F#7, Bb, G7, C6, C6, D-7, G9. The page number '43' is written at the top left and bottom left.

57

80 - DY OOL-ING LIFE SOMEONE'S SNEAK-ING ROUND THE COR-NER COULD THAT SOME - ONE BE MACK THE KNIFE? LOU - IE MIL - LER DIS-AP -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO

BASS

D. S.

57

Detailed description: This is a page of a musical score for the song 'Mack the Knife'. It features a vocal line at the top with lyrics: '80 - DY OOL-ING LIFE SOMEONE'S SNEAK-ING ROUND THE COR-NER COULD THAT SOME - ONE BE MACK THE KNIFE? LOU - IE MIL - LER DIS-AP -'. Below the vocal line are staves for various instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Tbn. 1-4, Gtr., PNO, BASS, and D. S. (Drum Set). The score includes musical notation such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G9, C6, E-7, Eb9, D-7, D-7, O-7, O-B-7, C6, Ab7, Db6, and Db6. The page number '57' is visible in the top left and bottom left corners.

PEARED. DEAR      AF-TER DRAW - ING      OUT HIS CASH      AND MAC HEATH SPENDS      LIKE A SAIL - OR      OH DID OUR BOY      DO SOMETHING RASH?

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass  
D. S.

E♭-7    A♭9    E♭-7    A♭9    D♭6    D♭6    D♭    D♭0    E♭-7    A♭7    E♭-7    A♭7    D♭6    A7

85

Ten - ORY GEN - NY DIV - EE POL - LY PEACH - UM, AND OL' LUC - Y BEE - WUN OH THE LINEFORMS ON THE RIGHT, DEAR NOW THAT MACK - Y'S BACK IN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO

BASS

D. S.

85



99

TOWN! SUK-ey STAW-DEY, GEN-ny DIV-er POL-LY PEACH-UM, AND OL' LUC-Y BROWN. OH THE LINE FORMS! ON THE RIGHT, DEAR NAU-TANT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO

BASS

D. S.

99

Chord Chart:

D6	Bb7	F	Eb	F-7	Bb7	F-7	Bb7	Ebb	Ebb	Ebo	F-7/Bb
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Musical score for "Mack the Knife" (Pg. 9). The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn.), Guitar, Piano, Bass, and Drums. The key signature is Bb major (two flats). The score is divided into measures, with lyrics and performance markings such as accents and dynamics.

**Lyrics:**  
 MACK - v's      ^ BACK IN TOWN!  
 ^ LOOK OUT! MACK - v IS BACK

**Instrumentation:**  
 A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO, BASS, D. S.

**Chord Progression (Guitar/Piano):**  
 F-7/Bb, F-7/Bb, Bb, Eb, F-7/Bb, Eb, F-7/Bb, Eb, F-7/Bb, Eb, F-7/Bb, Eb

**Measure Numbers:** 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000